

Barock-Klassizistisches Argonon BKA 1.2

Temperaments Table

rounded, differences to Equal in cents, A = 0

												known since
Mean-Tone (after Rohlf, Neubuhlach)												late 15 th century
C	C#	D	D#	E	F	F#	G	G#	A	A#	H	
10	-14	3	20	-4	13	-11	7	-17	0	17	-7	
Schnitger, reconstructed by Jürgen Ahrend, Church of Norden, Ostfriesland (after Wegscheider, Dresden)												1680
C	C#	D	D#	E	F	F#	G	G#	A	A#	H	
8	-5	2	2	-3	10	-7	5	-3	0	8	-5	
Werckmeister III (after Rohlf, Neubuhlach)												1691
C	C#	D	D#	E	F	F#	G	G#	A	A#	H	
10	-8	6	4	2	8	-2	4	6	0	14	-4	
Silbermann, Freiberg Cathedral, mild Mean-Tone (after Wegscheider, Dresden)												1714
C	C#	D	D#	E	F	F#	G	G#	A	A#	H	
6	-8	2	12	-2	8	-6	4	-10	0	10	-4	
Rameau												1726
C	C#	D	D#	E	F	F#	G	G#	A	A#	H	
11	-2	4	8	-3	14	-5	7	-1	0	18	-6	
„Symphonic Equal“ (mild Equal, after Wegscheider, Dresden)												1810
C	C#	D	D#	E	F	F#	G	G#	A	A#	H	
2	-1	1	0	0	2	0	1	-2	0	2	-1	