MIDI FILES NOTES

Some files containing MIDI recordings have been included in the package. These are suitable for use with the jOrgan Recorder provided within the disposition, but are not suitable for use with normal MIDI sequencers.

Some of these files are recordings I have made on this or on some other Earlwood Organ version. In the case of the two Bach pieces, they do not represent my playing, but I used normal MIDI files downloaded from the Internet. Other files (e.g. in the folders GBO and jOrgan MIDI) have come from the website of Al Schroer, and have not been made using an Earlwood Organ disposition. Some of these files seem to have originated from actual playing, while others seem to me to have been made from manuscripts by some conversion process, and if so, can be expected to be somewhat "mechanical" in their sound.

The general use of the jOrgan Recorder is described in the INSTRUCTIONS.pdf file, and you need to refer to that document.

jOrgan Recorder .mid files made on some other jOrgan disposition can still be used effectively on any other jOrgan disposition, with one important qualification: The track containing the stops information (i.e. the Console, but with the name of the disposition) needs to be disabled, as the stops information will not necessarily be suitable for the disposition you are currently using. This may also apply to other tracks, containing the actual playing details.

In the first instance, you will need to do a right-click on the track which nominates the particular disposition, and disable it by selecting <none>. You will then have to select your own stops to hear the piece. And if it is important at some points within the piece to make stop changes, you will need to do that manually. In the second instance, you may need to spend some time identifying which track refers to which department of the organ, and making sure that the department selection at the left is appropriate. If you wish to play on a two-manual instrument a piece recorded using a three-manual instrument, you may have to allocate two of the playing tracks to the one department. (This restriction will not apply to using the EARLWOOD No.3a when your local console has only two manuals, for example, because the input MIDI information is coming from the MIDI file and not from your console.) Realise that if you do make changes to the tracks at the left, you will be given the opportunity to Save these changes, in which case the changes will not need to be repeated with further use of those files in the current disposition. However, this Save does not include whatever manipulation you have made of the actual stops. You will need to repeat that, each time.

You should gather from this information that being able to alter the department and Console information at the left, and to choose the actual stops in use, gives you endless flexibility in listening to jOrgan files.

You can also use existing (normal) MIDI files along with your jOrgan disposition in order to make jOrgan recorder files, if you can play them in a sequencer and send MIDI information to your jOrgan input, and record the result using the jOrgan recorder. A program such as MIDI-Yoke may be necessary to achieve this. Also, it may be advisable to inspect the nature of the MIDI information on the original MIDI files before you do the recording, using a MIDI Editor, in case some unusual allocation of the playing tracks has been used.