OBERHAUSBERGEN – G.F.WALTHER ORGAN in Ste Odile
jOrgan 311 FS disposition - Jeuxdorgues1

Inspired by jeuxdorgues1 sf2 bank of Joseph Basquin, I reworked the samples, separated them from their combinations found on the original bank and constructed from the start a jOrgan disposition.

In this edition (jOrgan v.311), some issues with samples of Bourdon 8 & Cymbale stops are corrected, as some other small things.
I introduced new draw stop levers, console background & wooden labels and two lights -red & green - to open when the rec button and play button in recorder are selected respectively.
Two foot pedals are added, a classic swell for clavier II and a general crescendo, with the conveniance of the player in mind, as these are not present in the original Walther.

Two memory extenssions are to be found, a default and one with famous organ composers for storing different combinations for their works.

I added the photo of Walther organ as found in Jeux d' Orgues site and two more I found in Ste Odile's official site. Thank you !

Play Oberhaus.mid with the recorder (open it with view first select and close), it's just an improvisation I did for Walther.
Play also Giovanni de Macque's Consonanze Midi file, kinda rare piece of music.

Special thanks to :
Joseph Basquin for his kind permission to use and rework the Jeuxdorgues1 samples bank. Without his work on getting the real samples this disposition would never exist.
MERCI JOSEPH !!

Sven Meier and all the people in jOrgan-users forum for their restless help for every issue concerning jOrgan's operation.
Graham Goode for our collaboration in stop draw effects optimum settings in jOrgan to make them work properly. Thank you my friend.

USE the disposition as you like, but mention where it comes from and the people who developed it.
Oberhausbergen/jeuxdorgues1 disposition is free and not for sale and commercial distribution.
Oberhausbergen 311 FS 1.8 is under GNU public liscence (read docs)

Please read the other documents included : standard jOrgan docs, Architecture diagram of jOrgan by Lynn Walls and the Help file by Eugenio Pramotton.
Thank you Lynn and Eugenio !

This is an organ I love to play and as this I want to share it with all of you. ENJOY !!

Panos K. Ghekas - panosg62@yahoo.gr
Athens, Autumn 2010