

Skrzatusz Organ Version 1.0 for jOrgan 3.20



The Skrzatusz Organ Version 1.0 for jOrgan 3.20 is based on the [Hauptwerk / GrandOrgue samplesets prepared by Piotr Grabowski](#).

The jOrgan version has the following features:

- A full set of divisional and general combinations.
- An Auto-Pedal to HW coupler.
- Flexible wind simulation (requires all keyboards to be referenced in the jOrgan MIDI merger)
- Stop action, key action and blower sound effects.
- Panic switch (clicking on the jOrgan logo cancels all held notes on all keyboards)
- Tuning adjustment allows the organ to be tuned to other instruments. The tuning adjustment presets allow the organ to be tuned to its original pitch (OP) or to A = 440 (440)
- Fluidsynth Reverb is included, which approximates the acoustics of the Sanctuary of the Blessed Virgin Mary in Skrzatusz. Because of the limitations of Fluidsynth reverb, we recommend a medium-bright impulse response of about 3 seconds. The impulse response

from Openair's "[Lady Chapel, St. Alban's Cathedral](#)" would give a pleasing result.

[Samplicity's M7 "6 Spaces 02 East Church M-to-S"](#) would also be effective.

- For more information on the Skrzatusz Organ, refer to [Piotr Grabowski's website](#).

NOTE: The detuning on this version of the Skrzatusz Organ is a bit "wilder" than other dispositions/soundfonts/samplesets. This is intentionally done to replicate the tuning of the original samples.

You can donate to help Piotr Grabowski with his organ sampling projects through Paypal or Skrill through his [donation page](#).

LICENSE INFORMATION

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NOTE: Samples used by the kind permission of Piotr Grabowski. Further adaptations may not be made without his permission.

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The sounds for the "Nachtigall" are modified from the recording on Wikipedia.org.
https://en.wikipedia.org/wiki/Common_nightingale